

SO FAR AWAY

As recorded by Crossfade

(From the 2004 Album CROSSFADE)

Music by

A Intro Drop D Tuning: DADGBE

Moderately Slow Rock $\downarrow = 105$

1. Gtr I: G5 C5/G G5 B5 E5/B B5 B5 E5/B
2. Gtr I: Gtr II: Bass:

sl.

B Main Riff

F5 D5 F5 C5 F5 B5 F5 N.C. F5 N.C. F5 N.C.
Gtr II: Bass:

C Verse

C5/F Dm7/F C5/F Dm7/F
P.M.-
T A B Bass:

C5/F Dm7/F F5

P.M. --| P.M. --| P.M. --| P.M. --| P.M. -----|

T
A 5 0 0 5 0 0 5 0 0 7 0 0 7 0 0 0 0 3
B 5 0 0 5 0 0 5 0 0 3 0 0 3 0 0 0 0 3

D Chorus

C5/F D5/G C5/F

T
A 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

Gtr III

T
A
B 14/16~12 12 14/16~12
sl. sl. sl. sl.

D5/G C5/F D5/G

T
A 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

T
A
B 14/16~12 12 14/16~12
sl. sl. sl. sl.

D.S.

C5/F D5/G

E Interlude

G B G B

Gtr I

T A B

F Bridge

F5 C5 C5 G5/C

Gtr II

T A B

F5 G5 C5 C5 G5/C

T A B

G5 A5 G5 B5

mp

T A B

G5

A5

38

T
A
B

G Out-Chorus

C5/F

D5/G

C5/F

40

mf

T
A
B

Gtr III

T
A
B

14/16/12 12 14/16/12

sl. sl. sl. sl.

D5/G

C5/F

D5/G

43

T
A
B

14/16/12 12 14/16/12

sl. sl. sl. sl.

C5/F B5/E A5/D

T
A
B

H Outro

F5

Guitar tablature for the first line of the Outro section. The first measure (48) shows a repeating pattern of eighth-note chords (F5, A5, C5, D5, G5, B5). The second measure (49) shows a similar pattern starting with F5. The third measure (50) shows a different pattern starting with F5.

Bass tablature for the first line of the Outro section. The first measure (48) shows a repeating pattern of eighth-note chords (F5, A5, C5, D5, G5, B5). The second measure (49) shows a similar pattern starting with F5. The third measure (50) shows a different pattern starting with F5.

Guitar tablature for the second line of the Outro section. The first measure (48) shows a repeating pattern of eighth-note chords (F5, A5, C5, D5, G5, B5). The second measure (49) shows a similar pattern starting with F5. The third measure (50) shows a different pattern starting with F5.

Bass tablature for the second line of the Outro section. The first measure (48) shows a repeating pattern of eighth-note chords (F5, A5, C5, D5, G5, B5). The second measure (49) shows a similar pattern starting with F5. The third measure (50) shows a different pattern starting with F5.